



A(nother) Winter Workshop in Turkish Marbling

Don't enjoy the heat and humidity of summer workshops? Neither do I. Our first-ever winter workshop this January worked so well that I'm offering an encore on March 12, still leaving time to plant summer gardens. If you've done marbling before, you know the thrill; if you haven't, you're in for a delightful day of color discovery.

Watercolor marbling was invented in the middle east early in the 15th century, but the process became cloaked in a secrecy that lasted centuries first by artisans serving the Ottoman Emperors and then by European craft guilds, only recently enjoying a true renaissance in America in the mid-20th century with much artist research and experimentation.

The difference is that marblers then feared the economic consequences of exposing their craft; now most share it, both to spur individual creativity and to keep the art alive, confident that the graceful patterns of its unique prints will continue to amaze and excite us, just as they did those who first saw them half a millennium ago. The questions they elicited then were also, I suspect, the same as those asked today: Are each of those fine lines drawn separately? Why don't the watercolors dissolve, or blend into one another? Why don't they wash off the paper? It's magic, right? This workshop will, I hope, dispel the mystery but not the sense of magic and gratification of an intriguing art, as you learn its history, chemistry, technique, and many traditional patterns and modern variations. You'll come away with many *wonder-ful* papers for your personal creative uses

All marbling supplies are included in the fee.

Just plan to have a *great* time!
...and bring these for your own use:
Work clothes, apron, or smock
Hair covering--scarf, wrap, or cap
Sensible Shoes--you'll be on your feet *a lot*
Cardboard, corrugated (2 pieces c. 15" x 20")
and Newspapers (a few)--to transport papers
Notebook or pad and pen--for note taking
Lunch--(coffee, tea, water available)

WHERE: 3304 Grasmere Avenue
Columbus, Ohio 43224

WHEN: SATURDAY, March 12, 2011--9-4:30
Open studio SUNDAY afternoon, 1-4

COST: \$85 + \$30 covers all. Class limit, 8
Reservation: \$50 deposit by 3/5/11
to Ann Woods at above address

QUESTIONS: aimiaart@gmail.com or 614-261-6268

